

## CEARA CONWAY

Vocalist- Performer- Visual Artist - Producer

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### Education:

- 2011 Public Art in Rural Contexts, GMIT, Galway, **2:1**
- 2007 Higher Dip, Community Arts Education and Project Management, NCAD, Dublin, **2:1**
- 2001 Edinburgh College of Art and Design, Scotland, B.A. Hon. Glass and Architectural Glass, **2:2**
- 2000 Alfred University, Art and Design, New York, US, Erasmus
- 1997 Regional Technical College, Galway, Painting, Print and Photography

**Languages:** Fluent Irish, English and spoken Italian

### Recent and upcoming vocal commissions and projects:

- 2021 How Are You, olfactory scent project commissioned by Bealtaine Festival
  - 2021 Illuminations Commission, Maynooth University, Kildare
  - 2021 Pocahontas Opera House, Appalachian song project, West Virginia, USA
  - 2021 “Weathering”, vocal performance as part of multidisciplinary commission with Mary Wycherley and composer Jurgen Simpson, Arts Council
  - 2020 Viriditas Galway University Hospital, Galway 2020, Vocal Commission
  - 2019 “Fair is Foul, Foul is Fair”, with Alice Maher and Aideen Barry, Museum Katzen, Washington DC, USA
  - 2018 Light Moves Festival of Screen Dance, Limerick
  - 2018 SINO, Museum of Mythological Water Beasts: Ormston House, Limerick
  - 2017 Songs for Our Children Commission, Aileen Lambert and Mick Fortune
  - 2017 Waterways Ireland and Oireachtas na Gaelige Commission, Arts Council DEIS
  - 2016 Súgan, Commissioned by Art farm Residency & Galway, 2020, Galway
  - BREATH, Damer House, Roscrea, Curated by Monica Flynn
  - Time, Commissioned by Ulster Museum, Nerve Centre, Curated by Declan Sheehan
  - Stormy Petril, with Alanna O Kelly, Orla Ryan, Brian Hand, Centenaries Commission, GPO, Dublin
  - Dubh, Murder Machine, EVA International Biennale, Limerick, Curated by Christine Eyenne
  - A Telling Gathering, Taigh Chearsabhaigh Museum Curated by Emma Nicholson, Atlas Arts
- Making Visible, Artist in the Community Award CREATE, Arts Council**
- Irish Museum of Modern Art, 1<sup>st</sup> December, 2014
  - Ormston House, Limerick City, August, 2014
  - Aula Maxima NUIG, Galway, March, 2013
  - St Nicholas Cathedral, Galway, December, 2013
- 2013 Vicissitudes, Sound Install, Difference Exchange, Kings College of London
  - 2012 Iascéalaíocht, TULCA Visual Arts Festival, Galway
  - Commissioned by the Galway Public Arts Office, Galway County Council

## Select performances for events, visiting heads of state etc.

- 2020 Irish Embassy in Berlin with Colm Mac Con Iomaire (cancelled due to Covid)
- 2020 Viriditas- Galway European Capital of Culture, Feb, 2020
- 2019 Wheel of the Year, Druid Theatre Galway, 22<sup>nd</sup> Dec
- 2019 The Heart of the summer with Olivia O Leary & Poetry Ireland, Cork
- 2019 Irish Embassy, Paris with the National Gallery of Ireland, June
- 2019 Mad Sweeney, Dublin International Festival with Caroline Bervgall,
- 2018 Edinburgh International Fringe Festival with Poetry Ireland, August 24<sup>th</sup>
- Performance for Taoiseach Leo Varadkar and the President of the European Commission Jean Claude Juncker, Dublin Castle**
- Performance for Christine Lagarde, & National Gallery of Ireland, June
- And Still I Rise, Curated by Vivienne Dick, Galway Arts Centre, July 5<sup>th</sup>
- A Further Shore, the Barbican, London with Poetry Ireland
- Mountains to Sea Book Festival: Live performance with Caoimhin O Raghallaigh, Louis De Paor, Doireann Ni Ghríofa
- 2017 National Gallery of Ireland, solo performances, September & October
- Rebel Yell, Limerick City Art Gallery, Performance curated by Liz Kelly
- Glenstal Abbey, Performance with Lodestar School of Art
- Dubh, Culture Night, Oireachtas na Gaeilge, Casla, Co Galway
- Grá , Performance, CUIRT Literature Festival, Galway
- 2015 Live Performance Response Amulet by Marie Brett, the LAB Gallery, Dublin
- 2014 Thin Places, St Ethelreda's Crypt, UK, Commissioned by Kings College, London
- Mná Brian Ború, Clare Memory Orchestra, Killaloe, County Clare, Composer Dave Flynn
- National Gallery of Ireland, Dublin- 150th Anniversary, Solo Performance
- National Gallery of Ireland, solo performance, From Galway to Leenane

## Artists Residencies:

- 2020 Aras Eanna, Arts Centre, Inis Oirr, Residency Award (remote)
- 2018 Studio Award, Dance Limerick (1 year)
- Callan Workhouse Union, Curated by Eilis Lavelle and Rosie Lynch
- Artist in Residence, Ormston House Cultural Centre, Limerick City (3 years)
- Artist in Residence, Limerick City Arts Office, Limerick City
- 2015 Taigh Chearsabhaigh Museum, North Uist, Scotland, UK
- Artist in Residence at the OTIS College, Los Angeles with artist Suzanne Lacy
- RTE, Radió na Gaeltachta, Artist in Residence with RTE

## 2019/14 Lectures, presentations and panel discussions (most recent first)

- 39 Voices of Grief, online sonic event with YoungSook Choi & Heart of Glass UK
- CREATE – Networking Day panel with Oein De Bharduin and Caroline Bergvall
- Light Moves Festival, November, 2018
- Create Artist in the Community, Presentation, Galway, 2018
- Tarr, Artists Talk, glór Theatre, Ennis, Co Clare, 2018
- Arts and Health, Presentation, Limerick City Hospital, November, 2017
- Drawing From the Well, Curated and Produced an Arts and Disability Seminar,

October, 2017

VAI, Arts and Rural Practice, Presentation, Siamsa Tire, Kerry, June, 2017

Arts & Health, Check Up, Check In, Sligo, Presentation, May, 2017

This Must Be the Place, the Creative Well, Kildare, Presentation, February,

Lecture, "Contemporary Performance, Art and the Medieval Past" Kings

College, London, 2015

Performance & Migration Conference, NUIG, Galway, Panel Discussion, 2016

Lecture, International Women's Day, IWA, UL, Women & Arts Practise, 2016

Lecture on art project management: MA in Festive Arts, UL, 2016

The Amulet, roundtable discussion, The Lab Gallery, Dublin, January, 2015

VAI, Arts and Rural Practice, Udaras na Gaeltachta, 2015

Taigh Chearsabhaigh Museum, North Uist, Presentation, 2015

Creative Time, Fire Station Studios Dublin, Panel Discussion, 2015

Omas Aite, Centre for Irish Studies, NUIG, Presentation, 2014

Convocation, Presentation, Derry City of Culture, 2014

#### Awards

2020 Music Bursary, Arts Council of Ireland

2020 New Commissions Award with glór Theatre, Ennis

2020 Travel and Training Award

2020 Creative Ireland Commission, Galway County Arts Office

2019 Aras Eanna Residency Award

2018 Arts Council Travel and Training – Georgian Lament Research in Tbilisi

2018 CREATE Research Award

2017 Ealain na Gaeltachta, Bursary Award

2017 Arts Council, Artists Bursary

2017 Arts Council Travel and Training Award

2015-17 Limerick City Arts Office, Arts Grant

2015 Ealaíon na Gaeltachta, Artists Bursary

CREATE, Artist in the Community Fund, Project Funding, Arts Council

2012 CREATE, Artist in the Community Award, Research and Development Fund

Paul Brady Scholarship, Irish World Academy, University of Limerick

Arts Council, Travel and Training Award

2007 Artists Bursary Award, Arts Council

Artists Award, Galway County Council

2007 Arts Council and Christchurch Cathedral, New Commissions Award,

2006 Arts and Heritage Award, Galway County Council and Aras Eanna, Aran Islands

#### Per Cent for Art, Public Art Commissions

2017 Journey - Carrig National School, Tipperary, curated by Sharon Murphy

2015 15 Miles, St Brendan's Hospital, HSE, Lough Rea, County Galway

2013 Oiche na nDeich Sheol, Connemara Co Galway

At Home in the World, Edenderry County Offaly

2010 Five Continents One People, Ballinsloe, County Galway

2009 Lios, Per Cent for Art Public Commission, Gardenfield Primary School, Tuam,  
County Galway

2006 Iontas, Public Art Commission for Babaró Arts Festival, Galway City

2015 – 2020 **Managerial**

Programme manager for Clare County Arts Office, Arts and Disability programme- Devised and secured funding for the “Vision Symphony” funded by the Invitation to Collaboration Award.

Creative Associate with the Arts Council of Ireland

2006-2008 Manager for TULCA, Visual Arts Festival, Galway