

CEARA CONWAY

Vocalist- Performer- Visual Artist - Producer

0876934038 – conwayceara@gmail.com – www.cearaconway.ie

Education:

- 2011 Public Art in Rural Contexts, GMIT, Galway, **2:1**
- 2007 Higher Dip, Community Arts Education and Project Management, NCAD, Dublin, **2:1**
- 2001 Edinburgh College of Art and Design, Scotland, B.A. Hon. Glass and Architectural Glass, **2:2**
- 2000 Alfred University, Art and Design, New York, US, Erasmus
- 1997 Regional Technical College, Galway, Painting, Print and Photography

Languages: Fluent Irish, English and spoken Italian

Recent and upcoming vocal commissions and projects

- 2022 Crex Crex ... Research Project with Corncrake LIFE and Ormston House
 - 2022 As I Go Out A Roving, Irish Academy of World Music and Dance, June
 - 2022 Irish Museum of Modern Art, More Than the Reverb, May
 - 2022 Pocahontas Opera House, West Virginia, USA
 - 2022 CAOIN, premiere and tour with glór theatre
 - 2022 Mountain Langu, Galway Arts Centre
 - 2021 GOL Vocal Lament Ensemble with Brú Theatre, Galway, IRE
 - 2021 How Are You? Scent and song, commissioned by Bealtaine Festival
 - 2021 Dialaseanchai, by John Lillis with Ceara Conway, Ian Lynch, Lisa O'Neill
 - 2021 Weathering, vocal performance as part of multidisciplinary commission with Mary Wycherley and composer Jurgen Simpson, Arts Council
 - 2020 Viriditas Galway University Hospital, Galway 2020, Song cycle Commission
 - 2019 Fair is Foul, Foul is Fair, with Alice Maher and Aideen Barry, Museum Katzen, Washington DC, USA – performance of Doireann Ní Ghriofa's text.
 - 2018 Light Moves Festival of Screen Dance, Limerick
 - 2018 SINOU, Museum of Mythological Water Beasts: Ormston House, Limerick
 - Songs for Our Children Commission, Aileen Lambert and Mick Fortune
 - 2017 Waterways Ireland and Oireachtas na Gaelige Song Commission, Arts Council
 - 2016 Súgan, Commissioned by Art farm Residency & Galway, 2020, Galway
 - BREATH, Damer House, Roscrea, Curated by Monica Flynn
 - Time, Commissioned by Ulster Museum, Nerve Centre, Curated by Declan Sheehan
 - Stormy Petril, with Alanna O Kelly, Orla Ryan, Brian Hand, Centenaries Commission, GPO, Dublin
 - Dubh, Murder Machine, EVA International Biennale, Limerick, Curated by Christine Eyenne
 - A Telling Gathering, Taigh Chearsabhaigh Museum Curated by Emma Nicholson, Atlas Arts
- Making Visible, Artist in the Community Award CREATE, Arts Council**
Irish Museum of Modern Art, 1st December, 2014
Ormston House, Limerick City, August, 2014

Aula Maxima NUIG, Galway, March, 2013
St Nicholas Cathedral, Galway, December, 2013
2013 Vicissitudes, Sound Install, Difference Exchange, Kings College of London
2012 Iascéalaíocht, TULCA Visual Arts Festival, Galway
Commissioned by the Galway Public Arts Office, Galway County Council

Select performances for events, visiting heads of state etc

2022 As I Go Out a Roving, Irish Academy of World Music and Dance, June
2022 Irish Museum of Modern Art, More Than the Reverb, May
2020 Irish Embassy in Berlin with Colm Mac Con Iomaire (cancelled due to Covid)
2020 Viriditas- Galway European Capital of Culture, Feb, 2020
2019 Wheel of the Year, Druid Theatre Galway, 22nd Dec
2019 The Heart of the summer with Olivia O Leary & Poetry Ireland, Cork
2019 Irish Embassy, Paris with the National Gallery of Ireland, June
2019 Mad Sweeney, Dublin International Festival with Caroline Bervgall,
2018 Edinburgh International Fringe Festival with Poetry Ireland, August 24th

Performance for Taoiseach Leo Varadkar and the President of the European Commission Jean Claude Juncker, Dublin Castle

Performance for Christine Lagarde, & National Gallery of Ireland, June
And Still I Rise, Curated by Vivienne Dick, Galway Arts Centre, July 5th
A Further Shore, the Barbican, London with Poetry Ireland
Mountains to Sea Book Festival: Live performance with Caoimhin O Raghallaigh, Louis De Paor, Doireann Ni Ghríofa
2017 National Gallery of Ireland, solo performances, September & October
Rebel Yell, Limerick City Art Gallery, Performance curated by Liz Kelly
Glenstal Abbey, Performance with Lodestar School of Art
Dubh, Culture Night, Oireachtas na Gaeilge, Casla, Co Galway
Grá , Performance, CUIRT Literature Festival, Galway
2015 Live Performance Response Amulet by Marie Brett, the LAB Gallery, Dublin
2014 Thin Places, St Ethelreda's Crypt, UK, Commissioned by Kings College, London
Mná Brian Ború, Clare Memory Orchestra, Killaloe, County Clare, Composer Dave Flynn
National Gallery of Ireland, Dublin- 150th Anniversary, Solo Performance
National Gallery of Ireland, solo performance, From Galway to Leenane

Artists Residencies:

2020 Aras Eanna, Arts Centre, Inis Oirr, Residency Award (remote)
2018 Studio Award, Dance Limerick (1 year)
Callan Workhouse Union, Curated by Eilis Lavelle and Rosie Lynch
Artist in Residence, Ormston House Cultural Centre, Limerick City (3 years)
Artist in Residence, Limerick City Arts Office, Limerick City
2015 Taigh Chearsabhaigh Museum, North Uist, Scotland, UK
Artist in Residence at the OTIS College, Los Angeles with artist Suzanne Lacy
RTE, Radió na Gaeltachta, Artist in Residence with RTE

Lectures, presentations and panel discussions (most recent first)

39 Voices of Grief, online sonic event YoungSook Choi & Heart of Glass, UK
CREATE 2021- Networking Day panel with Oein De Bharduin and Caroline Bergvall
Light Moves Festival, November 2018
Create Artist in the Community Presentation, Galway, 2018
Tarr, Artists Talk, glór Theatre, Ennis, Co Clare, 2018
Arts and Health, Presentation, Limerick City Hospital, November 2017
Drawing From the Well, Curated and Produced an Arts and Disability Seminar, October 2017
VAI, Arts and Rural Practice, Presentation, Siamsa Tire, Kerry, June 2017
Arts & Health, Check Up, Check In, Sligo, Presentation, May 2017
This Must Be the Place, the Creative Well, Kildare, Presentation, February, Lecture, "Contemporary Performance, Art and the Medieval Past" Kings College, London, 2015
Performance & Migration Conference, NUIG, Galway, Panel Discussion, 2016
Lecture, International Women's Day, IWA, UL, Women & Arts Practise, 2016
Lecture on art project management: MA in Festive Arts, UL, 2016
The Amulet, roundtable discussion, The Lab Gallery, Dublin, January 2015
VAI, Arts and Rural Practice, Udaras na Gaeltachta, 2015
Taigh Chearsabhaigh Museum, North Uist, Presentation, 2015
Creative Time, Fire Station Studios Dublin, Panel Discussion, 2015
Omas Aite, Centre for Irish Studies, NUIG, Presentation, 2014
Convocation, Presentation, Derry City of Culture, 2014

Awards

2022 Traditional Music Artists Bursary, Arts Council of Ireland
2020 Music Bursary, Arts Council of Ireland
2020 New Commissions Award with glór Theatre, Ennis
2020 Travel and Training Award
2020 Creative Ireland Commission, Galway County Arts Office
2019 Aras Eanna Residency Award
2018 Arts Council Travel and Training – Georgian Lament Research in Tbilisi
2018 CREATE Research Award
2017 Ealain na Gaeltachta, Bursary Award
2017 Arts Council, Artists Bursary
2017 Arts Council Travel and Training Award
2015-17 Limerick City Arts Office, Arts Grant
2015 Ealaíon na Gaeltachta, Artists Bursary
CREATE, Artist in the Community Fund, Project Funding, Arts Council
2012 CREATE, Artist in the Community Award, Research and Development Fund
Paul Brady Scholarship, Irish World Academy, University of Limerick
Arts Council, Travel and Training Award
2007 Artists Bursary Award, Arts Council

2007 Artists Award, Galway County Council
Arts Council and Christchurch Cathedral, New Commissions Award,
2006 Arts and Heritage Award, Galway County Council and Aras Eanna, Aran Islands

Per Cent for Art, Public Art Commissions

2017 Journey- Carrig National School, Tipperary, curated by Sharon Murphy
2015 15 Miles, St Brendan's Hospital, HSE, Lough Rea, County Galway
2013 Oiche na nDeich Sheol, Connemara Co Galway
At Home in the World, Edenderry County Offaly
2010 Five Continents One People, Ballinsloe, County Galway
2009 Lios, Per Cent for Art Public Commission, Gardenfield Primary School, Tuam,
County Galway
2006 Iontas, Public Art Commission for Babaró Arts Festival, Galway City

2015 – 2020 **Arts Management**

Programme manager for Clare County Arts Office, Arts and Disability
programme and Artists in Schools
Devised and secured funding for the "Vision Symphony" project with the Irish
Memory Orchestra funded by the Invitation to Collaboration Award

Creative Associate with the Arts Council of Ireland since 2018 to present

2006-2008 Manager and Producer for TULCA, Contemporary Visual Arts Festival, Galway

2015-2021 **External Art Expert Panellist for Arts Grants, Public Art Commissions, Artists
Bursaries etc**

Galway City Arts Office
Galway County Arts Office
Limerick City and County Arts Office
Clare Arts Office
Mayo Arts Office
Platform 31
Gaining Ground
Artists Disability Ireland
Creative Ireland
Arts Council
Dublin City Sculpture Connect
Tyrone Guthrie Award
Ealaín na Gaeltachta
glor Theatre
Music Network
ITMA

